



Nik & Trick
NTphotoworks.com

Nik & Trick's 23RX

A low to medium contrast bland and white film developer with extremely high accutance

23RX is a medium to low contrast black & white film developer with pretty good compensational performance. It offers extremely fine grain combined with a sharpness and definition that is hard to achieve with other developers.

This level of definition is obtained with little if any reduction in continuous tonal gradation. There is a true potential for effective film speed increase from one-half to one full stop if desired.

The sharpness and definition provided by 23RX makes it an especially ideal developer for those dedicated to the smaller formats, 16mm and half-frame 35mm down to sub-miniature and micro films.

It's performance we feel is best suited with slower to medium speed films. We don't think this the best for use with the really fast 3200 asa emulsions though it's proven happy to push 400asa films the one stop to 800asa nicely.

Supplied as a 250ml bottle 23RX can be diluted 1+29 or 1+19 for one shot use.

Shelf life is an impressive one year in original packing, four months or a little more when opened, but should be used within 24 hours once diluted.

All the usual darkroom safety precautions should be taken as you would with any other photographic chemistry.

So at the 1+19 dilution 250ml...gives 16.66 35mm or 12 120 in a Paterson tank a little more in Jobo

This product is compiled using only the very finest photographic grade raw chemicals from our colleagues at BelliniFoto SRL in the beautiful city of Perugia in Italy.

Safety & Handling: Always refer to MSDS or contact BELLINI FOTO S.r.l. at e-mail: info@bellinifoto.it Tel: +39 075 985 174 or Nik & Trick Photo Services e-mail: info@NTphotoworks.com Tel: +44 1303 487156

Handle with care, KEEP IT AWAY FROM CHILDREN and follow safety and handling instructions using all the usual precautions and common sense when handling photographic chemistry, gloves, glasses etc. If this chemistry comes into contact with skin, rinse straight away under running water, if it gets into eyes then flush immediately with clean water and call for medical assistance for a precautionary check. Naturally, do not drink it, if it is by chance swallowed then induce vomiting and call for medical help.

| Film | asa | Dilution | Time | Temp |
|---------------------------|------------|----------|----------|------|
| Agfa Pan 25 (RPX25?) | 25 | 1+29 | 15'00 | 20c |
| Agfa Pan 100 (RPX100?) | 100 | 1+29 | 18'00 | 20c |
| Fomapan 200 | 200 | 1+19 | 16-17'00 | 20c |
| Fomapan 400 | 400 | 1+19 | 18-20'00 | 20c |
| Fuji Acros 100 | 100 | 1+19 | | 20c |
| Ilford Pan F | 25 | 1+19 | | 20c |
| Ilford Pan F | 50 | 1+29 | 13'00 | 20c |
| Ilford FP4+ | 80 | 1+19 | | 20c |
| Ilford FP4+ | 125 | 1+29 | 14'00 | 20c |
| Ilford FP4+ | 200 | 1+19 | | 20c |
| Ilford HP5+ | 200 | 1+19 | | 20c |
| Ilford HP5+ | 400 | 1+19 | 15'00 | 20c |
| Ilford HP5+ | 800 | 1+19 | 18'00 | 20c |
| Ilford Delta 100 | 100 | 1+19 | | 20c |
| Ilford Delta 100 | 200 | 1+19 | | 20c |
| Ilford Delta 400 | 400 | 1+19 | | 20c |
| Ilford Delta 400 | 800 | 1+19 | | 20c |
| Ilford Ortho 80 | 80 | 1+29 | 23'00 | 20c |
| Ilford SFX | 100 | 1+19 | | 20c |
| Ilford SFX | 200 | 1+19 | | 20c |
| Kodak Plus-X | 125 | 1+29 | 16'00 | 20c |
| Kodak Double-X | 250 | 1+19 | | 20c |
| Kodak Double-X | 400 | 1+19 | | 20c |
| Kodak Double-X | 800 | 1+19 | | 20c |
| Kodak Tri-X Professional* | 250 | 1+19 | | 20c |
| Kodak Tri-X Professional* | 400 | 1+19 | 15'00 | 20c |
| Kodak Tmax 100 | 100/200 | 1+19 | | 20c |
| Kodak Tmax 400 | 200 | 1+19 | | 20c |
| Kodak Tmax 400 | 400 | 1+19 | | 20c |
| Kodak Tmax 400 | 400 | 1+19 | 17'00 | 20c |
| Kodak Tmax 400 | 800 | 1+19 | | 20c |
| Kodak Infra-Red | 100 | 1+19 | | 20c |
| Rollei Ortho 25 Plus | 25 | 1+19 | 16'00 | 20c |
| Rollei RPX100 | 100 | 1+19 | 16'00 | 20c |
| Rollei RPX100 | 100 | 1+29 | | 20c |
| Rollei Retro 80s | 80 | 1+29 | 23'00 | 20c |
| Rollei Infra-Red | 40 (25asa) | 1+19 | | 20c |
| Rollei Superpan | 200 | 1+19 | | 20c |
| Shanghai GP3 / Orwo UN54 | 100 | 1+19 | 14-15'00 | 20c |

Films that we want to establish development times for follow:

| | |
|---------------------------------|----------------------|
| Kentmere 100 & 400 plus pushing | 100, 200, & 400, 800 |
| Kodak Double-X | 100, 200, 250, |
| Foma 100 | |
| Rollei RPX 25 | 25-50 |
| Rollei RPX 400 | 400 |
| Rollei Retro 80s | 80, 100, 160 |
| Rollei Retro 400s | 400 |
| Adox HP-50 | 25, 50 |
| Adox CMS20 | 20, 32 |

