

FX-2 Guide Sheet (so far!)

Here we are again reviving another classic but forgotten black and white developer from the grave!

FX-2 is another very high acutance developer that obviously superseded FX-1 but to have more “pictorial” qualities than FX-1 (*source: BJP Annual 1966*)

Designed to retain all the high definition and resolution of FX-1 but being “less demanding on apparatus” and “less sensitive to lens flare”...not that this would worry us with the super multi-coated glass that we’re all so lucky to have become accustomed to!

We’ve adopted this one for the above reasons but also as it has a rather unique ability when it comes to stand development, what we know about that we shall relay further on.

This strictly one-shot developer is nice and easy to mix:

**FX
TWO**

	<u>per 300ml</u>	<u>or per 500ml</u>
Water	225ml	400ml
Part A	17ml	25ml
Part B	17ml	25ml
Water to make up to final volume		

Development times:

Can be found around the web, Massive Dev Chart offers timings for both FX-1 and FX-2 which should be similar, once again things change so do share your results with us and we can pass the knowledge on.

FX-2 also theoretically also offers options for example, if agitation times are reduced from the once recommended 4 to 5 inversions every minute to similar every two to three minutes then times should be extended by 30% to 50% resulting in negatives that should give “interesting internal gradation and acutance” that we believe will be great for both scanning and printing.

Kodak Tmax100 exposed at 50asa we are told is rather special in FX-2 when developed for 16 mins @ 20C

Stand Development:

By halving the amounts of Part A & Part B (ie 12ml to 500ml working solution) FX-2 can be used for stand development with no agitation...times should be around 30mins and an Acetic Acid Stop Bath used prior to fixing (*we can offer 100ml bottles of BelliniFoto Acetic Acid Stop if required*)

Halving the dilution again should give stand times, again with no agitation of 1-2 hours at room temperature, you could go further with this but...

Results from testing and the associated user data can be found on our [MeWe](#) group *The Darkroom* a group that has now become a very good and growing resource for a range of developing info, made possible by the nicest, keenest, most helpful people.

Storage & Shelf Life:

We are hoping to evolve the formula of Part A somewhat as we progress but as it this should store in the bottle it came in for up to one year, Part B will store indefinitely. Please keep them in these bottles and store in a cool (not cold) dark place.

Health and Safety:

If you're trying this product then we presume you know the routine, don't drink this stuff, always use in a well-ventilated area, use gloves, keep everything clean as it will stain clothing for example (wear black!)

Most of all though, enjoy the experience and report back to us with results!

All the best...

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